



'TIME CAPTURED IS TIME CREATED'®

ECLECTRIX, INC.©

presents

beatboxing
the fifth element of hip hop

The Beatboxing logo is set against a black hexagonal background. The word "beatboxing" is written in a large, white, bold, sans-serif font. Below it, the tagline "the fifth element of hip hop" is written in a smaller, white, sans-serif font.

BEATBOXING – THE FIFTH ELEMENT OF HIP HOP

A documentary film by Klaus Schnyder

Duration: 55 minutes

HDV Color Aspect Ratio 1.78 (16:9) English Unrated

2011 Film Festivals

Magnolia Independent Film Festival, Starkville, MI

United States Super 8 Film + Digital Video Festival, New Brunswick, NJ (Best Documentary)

Queensworld Film Festival, Jackson Heights, NY

Fort Meyers Film Festival, Fort Meyers, FL

LA Film + Music Weekend, Los Angeles, CA

Canada International Film Festival, Vancouver, BC

Lichtfield Hills Film Festival, Kent, CT

Fallbrook Film Festival, Fallbrook, CA

Buffalo Niagra Film Festival, Amherst, NY

Atlanta Film Festival, Atlanta, GA

World Music and Independent Film Festival, Jeffersonton, VA

Photos available upon request “For The Press”

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SYNOPSIS

It was in the late 70s that a youth culture evolved in the poorer parts of New York which combined several disciplines under the name of Hip Hop. Apart from the four classic elements of Graffiti writing, DJing, Breakdancing, and Rapping, the musical side of this culture was enhanced by a fifth element called 'Beatboxing'.

From the hardship of poverty and the lack of instruments, a pioneer was inspired to imitate drum rhythms with his mouth – his brilliance creating the term 'Human Beatbox'. Very soon other Hip Hop artists picked up his style and added this technique of music making to their own shows, but at that time Beatboxing never left the realm of Hip Hop culture.

At the end of the 80s the first big wave of Beatboxing was over and it only existed in an underground scene. It took until the late 90s that the art of Human Beatboxing was explosively revived. At that time the Internet had emerged and offered new ways of communication for young artists. All of a sudden Beatboxers from all over the world were given the opportunity to connect and share their knowledge on websites through videos and online tutorials.

Since then Human Beatboxing has become a global phenomenon, which is organized and celebrated in the annual Beatbox Conventions and through Beatbox Competitions, that are being held in an increasing number of countries every year.

The documentary aims at providing a full picture of this incredible art form starting with its genesis within Hip Hop culture and continuing with its further developments and its use in various musical fields in several countries throughout the world.

The documentary features artists from New York, California, Florida, Spain, the Netherlands, Great Britain, Belgium, Canada, Austria and Germany, who demonstrate their amazing techniques, which often seem impossible to audiences at first sight, but see for yourselves...



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DIRECTOR'S STATEMENT

I am a first-time filmmaker. I was born in Düsseldorf, but raised in Linnich, a rural town near Cologne, in which my father was a vicar and my mother a primary school teacher. During my school years the positive influence of several ambitious teachers made me decide to become a teacher myself and study Music and English at the universities of Münster, Siegen and Dortmund. In one of the classes in Münster we studied film analysis and produced little short films. This was very intriguing to me and must have raised my initial interest in filmmaking. Later on, as part of my final exam, I was working on a research paper analyzing the portrayal of Hip Hop culture in school books when I found out that the art of making drum beats with the mouth has largely been neglected by writers and researchers.

When I started working as a teacher, I was able to gain some more experience in low budget filmmaking through the production of several music video clips together with students from schools in Bochum and Aachen.

While following my teaching career, I continued researching in the field of Beatboxing and had the idea of writing a book about the phenomenon to put it on a scientific level. In order to get first hand information, I decided to travel to California and New York, the places where Hip Hop and Beatboxing originates. While establishing contacts to several artists overseas, I thought that it would be a good idea to also videotape the interviews in order to document everything. Thinking more and more about the recording of the interviews made me gradually work on a script and suddenly I found myself working on a full-length documentary, and so I postponed the book-writing plan for the time being to focus on the production of the documentary.

I started my first trip to the US in the summer of 2007 and after receiving a lot of positive support from the artists, I was determined to finish the documentary regardless of the difficulties this may include. I think it was the experienced actor Michael Winslow (Police Academy Movies) who encouraged me most when he said "I know, you will make movies one day."

I hope that this documentary helps the Human Beatbox to finally become recognized and accepted as a true art form and a full musical instrument.

– Klaus Schneyder

THE FILMMAKERS

Klaus Schneyder (Dortmund, Germany) – Writer/Director

Klaus Schneyder passed his Abitur (a-level exams) in 1996 and did his community service instead of going to the army thereafter. From 1997 to 1999 he studied English and Music to become a school teacher at the University of Münster. After working for a year as a foreign assistant teacher in Southampton (UK), he continued his studies at the University of Siegen until 2003. While working on his final paper for which he analyzed the portrayal of hip hop in school books, he realized that Beatboxing has widely been neglected and developed a strong interest in that field doing online research and visiting Beatbox Competitions in Germany and Austria. After his graduation from university in 2003, he served his two years of teacher training in Dortmund before signing up for a permanent employment at a Gymnasium (academic high school) in Aachen. In 2006 he started working on the Beatbox Documentary gathering footage from several countries of the world. He continuously worked within the limited time frames that school holidays offered him.

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Angela Viscido – Producer

Videographer, Editor, Entrepreneur and President of Eclectrix, Inc., a full service multimedia specializing in live performances. Angela was born and raised in Wales by Italian parents and with three sisters. After college her ambitions and desire to travel brought her to the USA in 1981 and has been a resident of New York City for the past 29 years where she fell in love with the city and the dance world.

Angela has been committed to the visual and performing arts for the past 29 years. Including developing a company to enhance talent in the actors, dance and music industries by creating and developing marketing visuals for the performers. She has captured creative icons such as the late Hiram Bullock, The Drifters, Bernard Purdie and Lou Marini (saxophone player in The Blues Brothers movie), Citizen Cope, Joan Osbourne, amongst others. Combining 14 years of Corporate America together with 17 years as a performer and videographer has brought Angela to her exploring the world of movie making under creative and dynamic direction of Film Directors. Angela is currently working both in New York City and UK, always shooting music and dance live performances, creating web-mercials, agency video collaborating with various directors and photographers, and capturing stock footage (website in progress). The most recent project of interest is the production of documentary 'ONE' The Garry Davis Story, (who has had the support of Albert Einstein, Eleanor Roosevelt, Albert Camus - Directed by, Arthur Kanegis, www.onefilms.com supporting world peace as a World Citizen, see www.worldgovernment.org

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www.eclectrix.net www.movieportrait.com www.mytravelpaparazzi.com

Benedikt von Seherr Thoss – Assistant Editor

Benedikt was born on December 1984 in Solingen, Germany and is currently living in Aachen, Germany. Benedikt studies Communication design with the focus on film at Aachen University of Applied Sciences Academic since 2007. Benedikt's Work experience / Internship are the following: 2003 - 2004: Waiter/Barkeeper, Tanzschule Herzog, Dülmen, 2005 - 2006: Civilian Service, Wohnoase Dülmen gGmbH, Dülmen, Sommer 2006: three-month internship, Geiger, Cologne, 2006 - 2007: Trainee/Cable puller/Driver/ Assistant line producer, IdtV Deutschland, Cologne, 2008 - 2010: Student assistant, computer technology and AV/film, Since 2009 Benedikt has been the Head of student representatives. He also speaks three languages, German, English and French.

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Felix Fischer – Technical Consultant

Dr. Felix Fischer has more than 15 years of experience in developing user-friendly application software. His company nautavis GmbH was founded in 2008 as a privately held company specializing in expert development of custom software and web applications.

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CREDITS

**ECLECTRIX, INC., NYC presents
A Film by Klaus Schneyder
BEATBOXING – THE FIFTH ELEMENT OF HIP HOP
Directed by KLAUS SCHNEYDER
Produced by ANGELA VISCIDO, ECLECTRIX, INC.**

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KLAUS SCHNEYDER

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RUDOLF MENNECKE

Featured Artists
ADAM MATT
ARCHANGEL
BABA ISRAEL and MORGANICS
BEE LOW
BELLATRIX and THE BOXETTES
BUTTERSCOTCH
CLICK88
DAVID EATON
DJ SHARK
GREG PATTILLO
KENNY MUHAMMAD
KID BEYOND
KOOL ROCK SKI
KRUSSIA
MASAI ELECTRO
MICHAEL WINSLOW
ROXORLOOPS
THePETEBOX
TYTE
YOYO BEATS

Other Interview Partners
DAVID KEEN, THE AUDITIES FOUNDATION
(CALGARY, CANADA)
GERT PRIX, THE EBOARDMUSEUM
(KLAGENFURT, AUSTRIA)
CURT ROBINSON (NEW YORK) in honor of his brother
DARREN "BUFFY" ROBINSON († R.I.P.)

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ABIGAIL KENDE, TELE-CINEMA
Music Video Clips

"STICK 'EM" by THE FAT BOYS
"CAN YOU FEEL IT" by THE FAT BOYS
"ALL THE WAY TO HEAVEN" by DOUG E FRESH
"ALL I KNOW" by RAHZEL
"CONTACT" by CLICK88

Ending Track "THE FIFTH L.E." by
ANTHONY "CLICK8" RIVERA and
MATTHEW "REIGNMAN" BODDEN

Movie and TV Clips
POLICE ACADEMY
THE GONG SHOW

Cover Songs
"SUMERTIME" by GEORGE and IRA GERSHWIN,
DUBOSE HEYWARD
"INSPECTOR GADGET" by SHUKI LEVY,
HAIM SABAN
"AXEL F" by HAROLD FALTERMEYER

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ABOUT ECLECTRIX, INC.

Eclectrix, Inc. is a full service, New York City and UK based multimedia company
who specialize in the Performing Arts.

www.eclectrix.net